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**COMICS**

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# WEB OF SPIDER-MAN

**CLOAK  
AND  
DAGGER**

JOIN SPIDER-MAN  
FOR A...



**50**  
YEARS  
**A**  
OF  
CAPTAIN AMERICA  
1941 - 1991

... FINAL SHOWDOWN  
WITH **FIREBRAND!**



BITTEN BY A RADIOACTIVE SPIDER, STUDENT PETER PARKER GAINED THE PROPORTIONATE STRENGTH AND AGILITY OF AN ARACHNID! ARMED WITH HIS WONDROUS WEB-SHOOTERS, THE RELUCTANT SUPER HERO STRUGGLES WITH SINISTER SUPER-VILLAINS, MAKING ENDS MEET, AND MAINTAINING SOME SEMBLANCE OF A NORMAL LIFE!

Stan Lee  
PRESENTS:

# WEB OF SPIDER-MAN™

WASHINGTON HEIGHTS IN  
MANHATTAN...

SHE'S DOWN  
THERE  
SOMEWHERE,  
CLOAK...

WE MUST  
FIND ANNA,  
DARSSER...

...EVEN IF WE HAVE  
TO FACE THAT INFERNO  
TO DO IT.

BRING THOSE  
SURVIVORS  
OVER TO OUR  
SHANTYTOWN  
HERE...

...BEFORE  
THE WHOLE  
POSEIDON HOTEL  
COMES DOWN  
ON 'EM.

... BUT I  
DON'T THINK  
THERE'S  
ANYTHING  
WE CAN DO  
TO HELP  
HER.

...HOPE  
THE COPS  
GET HERE  
QUICK...

"...THE DAILY BUGLE FOLKS WHO SPONSORED THE  
HOMELESS FUNDRAISER FOR US ARE STILL  
TRAPPED IN THAT BLAZE."

AND, AT THE VERY HEART  
OF THE INFERNO...

PARTY'S  
OVER,  
GANG!

BUT IN THE  
DEEPEST  
BOWELS  
OF THE  
BUILDING...

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...IT'S NO PARTY AT ALL!

KREEAK

CHEET

SKREEK

SPLOOSH

CHEET

GOTTA HOLD THE  
CEILING UP~!  
GOT TO!

# TOAST OF THE TOWN...

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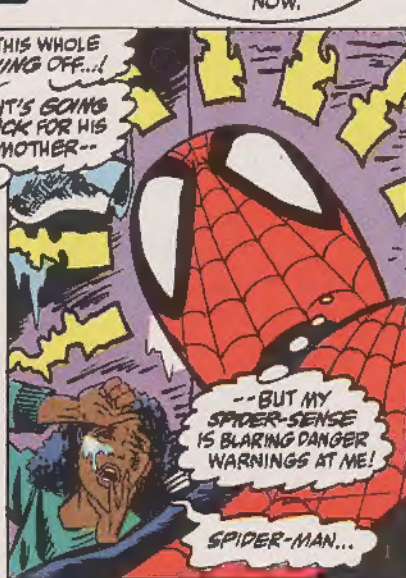
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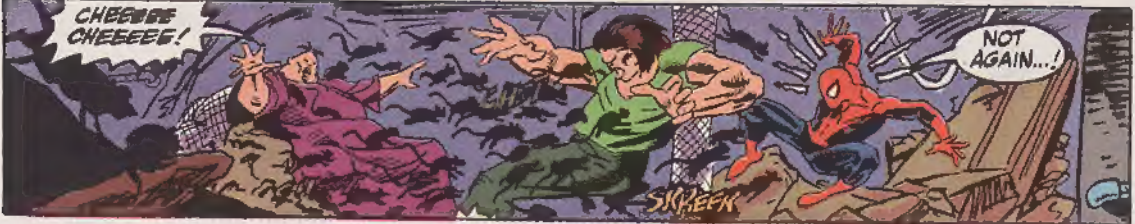
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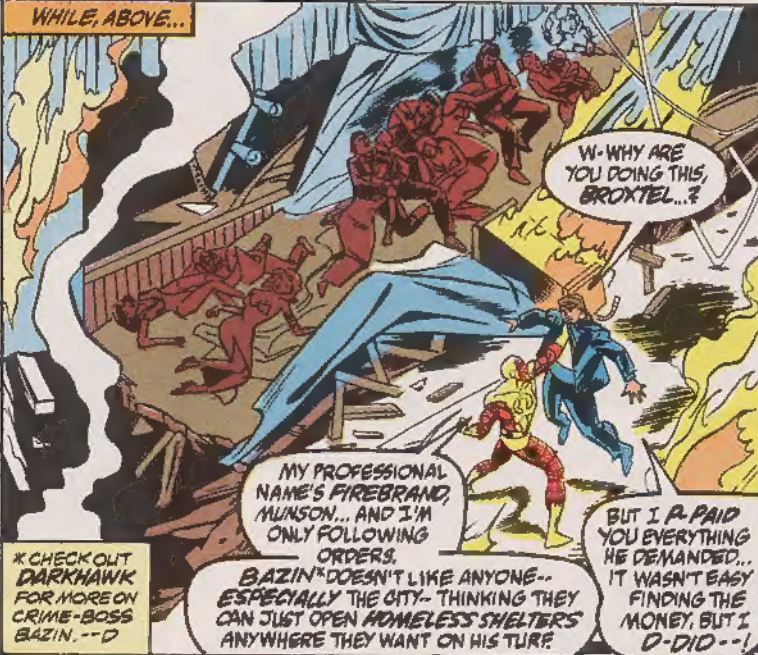




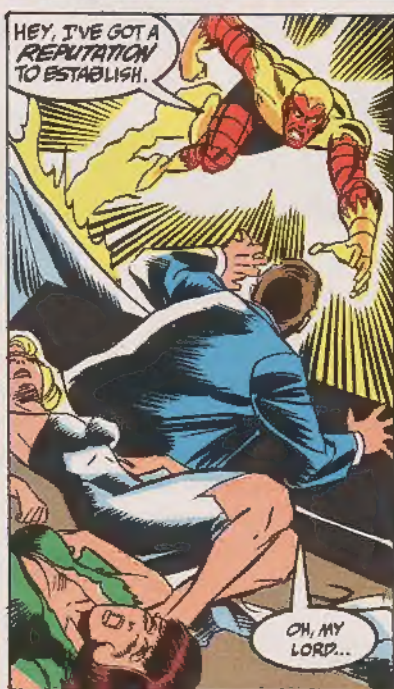




WHILE, ABOVE...



FUNNY THING ABOUT THAT IS...





ON THE DEBRIS-COVERED  
DANCE FLOOR...



SOMEONE  
SCREAMED...  
HAVE TO...

USSG...

FORGOT WHERE  
I WAS FOR A  
SECOND.

NO SIGN OF FIREBRAND, BUT HIS  
FLAMES ARE STARTING TO SPREA--



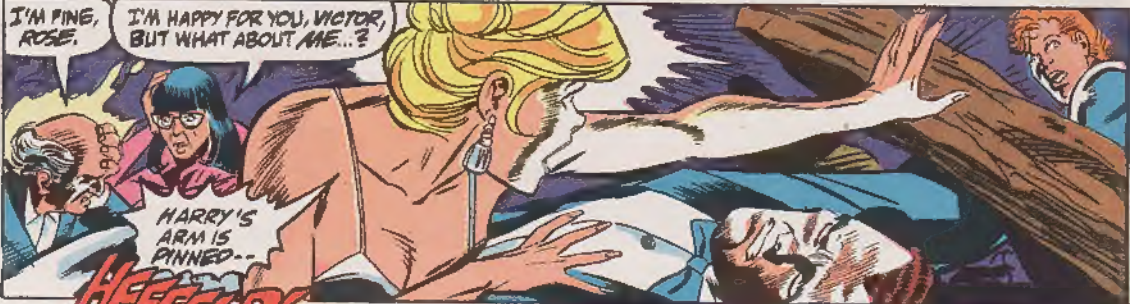
FELICIA?!

GOT TO GET  
THESE STUPID  
STILT-MAN  
LESS OFF...



FELICIA... HONEY...  
PLEASE TELL  
ME YOU'RE--

FLASH...?



I'M FINE,  
ROSE.

I'M HAPPY FOR YOU, VICTOR,  
BUT WHAT ABOUT ME...?

HARRY'S  
ARM IS  
PINNED--

**HEEEELP!**

ON THE BROKEN STAGE...



IS MAY  
ALL RIGHT,  
WILLIE?

HOW'S  
MARLA,  
JONAH?

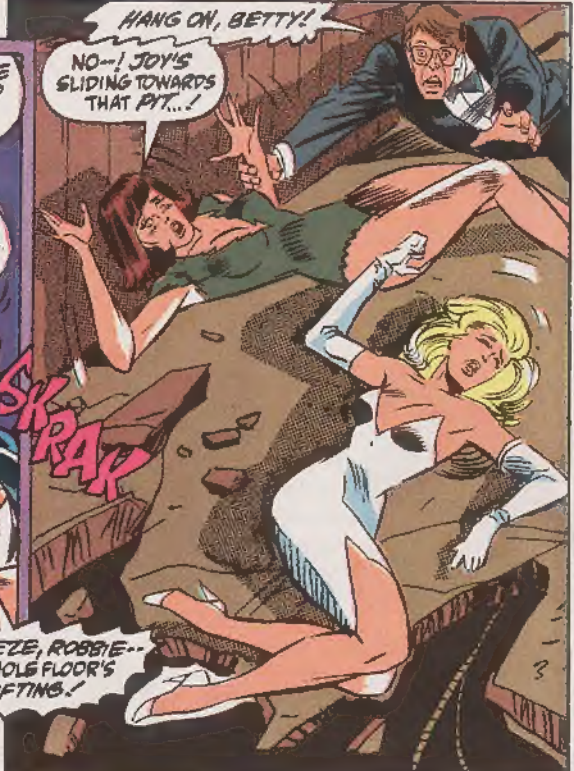
I CAN'T TELL... WE  
HAVE TO TRY AND  
MOVE THEM  
OUT--

SHE'S NOT  
C-COMING  
TO, MARY  
JANE...

SHAKEY,  
HOW ABOUT  
YOUR  
FAMILY?

HANG ON, BETTY!

NO--! JOY'S  
SLIDING TOWARDS  
THAT PIT...!



**SK  
RAK**

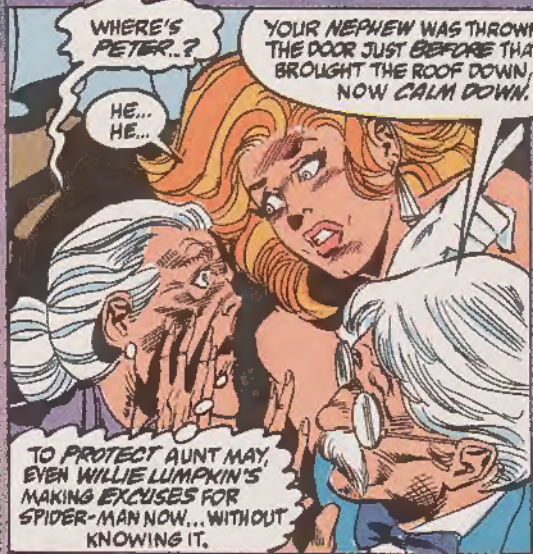
FREEZE, ROBBIE--  
THE WHOLE FLOOR'S  
SHIFTING..!



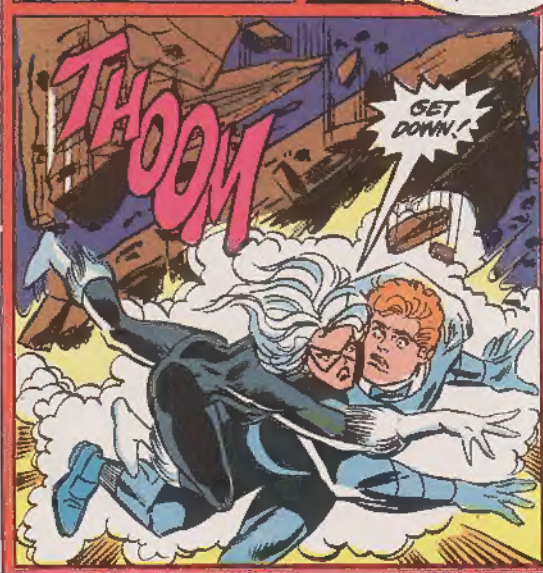


THE DANCE FLOOR...

LET'S BLEAR THIS RUBBLE AWAY FROM THE DOOR, FELICIA...



YOUR NEPHEW WAS THROWN OUT THE DOOR JUST BEFORE THAT MANIAC BROUGHT THE ROOF DOWN, MAY... NOW CALM DOWN.





MEANWHILE,  
OUTSIDE THE  
CONFLAGRATION...

"...WE SHOULD CONCENTRATE  
ON THE... SURVIVORS."

**AWOOOGA  
AWOOOGA**

INCREASE  
THE PRESSURE  
ON PUMP  
NINE...

SWING THAT  
LADDER AWAY  
FROM THE  
WINDOW--  
NOW!

WE'RE GONNA  
NEED A LOT MORE  
AMBULANCES  
HERE--!

RIGHT  
THIS WAY...

I CAN'T  
KAFK: FIND MY  
W-WIFE...

"THE LOCAL HOMELESS SEEM  
TO BE HANDLING THE OVER-  
FLOW OF WOUNDED, PAGER..."

THE FIREMAN  
CAN'T EVEN GET  
INTO THE POSITION  
YET...

WE MUST  
TELEPORT  
IN AFTER  
ANNA--

WE WOULDN'T KNOW WHERE  
TO SAFELY REAPPEAR INSIDE THE  
BUILDING, CLOAK--

... JUST USE YOUR GLOW TO  
LOOK FOR ANNA AMONG  
THE VICTIMS.

THAT TONE IN CLOAK'S  
VOICE IS USUALLY RESERVED  
JUST FOR... ME.

CLOAK... WHO  
IS ANNA TO YOU,  
ANYWA--?

**KRA-THOOM**

**FWAASH**

EXCUSE  
ME, GUYS...

**FWAAAH**

... BUT THE  
ALL-NEW  
FIREBRAND  
ALWAYS  
FINISHES  
WHAT HE  
STARTS!

**KRA-THOOM**





TROUBLE, DAGGER...

LET'S GO!



NOTHING PERSONAL, BUT IF I'M EVER GOING TO BURN THIS BUILDING TO THE GROUND...

FWAAASH

FWAAASH



...I'M GOING TO HAVE TO GET RID OF YOU FIREMEN FIRST--

NOT IF CLOAK AND DAGGER CAN HELP IT, FIREBRAND...

AND THERE IS NO DOUBT THAT WE CAN.



YOU MAY HAVE THROWN ME OFF WHEN YOU APPEARED OUT OF NOWHERE, BUT...

FWAAASH



OR WE'LL CUT YOU DOWN WHERE YOU STAND!

EVERYBODY HOLD IT RIGHT WHERE THEY ARE...



DETECTIVE NALES -- PRECINCT... CLOAK AND DAGGER ARE WORKING WITH ME

NO!

WHO...?

AND THE PEOPLE TRAPPED  
INSIDE THAT BUILDING SHOULD  
BE OUR FIRST PRIORITY

RUSTY IS  
SPEAKING TO  
US NOW--

DAGGER--  
BEWARE!

HE'S TRYING  
TO FUSE US  
TO THE  
GROUND...

... BUT MY  
LIGHT-KNIVES  
WILL EASILY  
FREE US.

AND HE WILL NOT  
HAVE THE OPPORTUNITY  
TO ATTEMPT IT AGAIN.

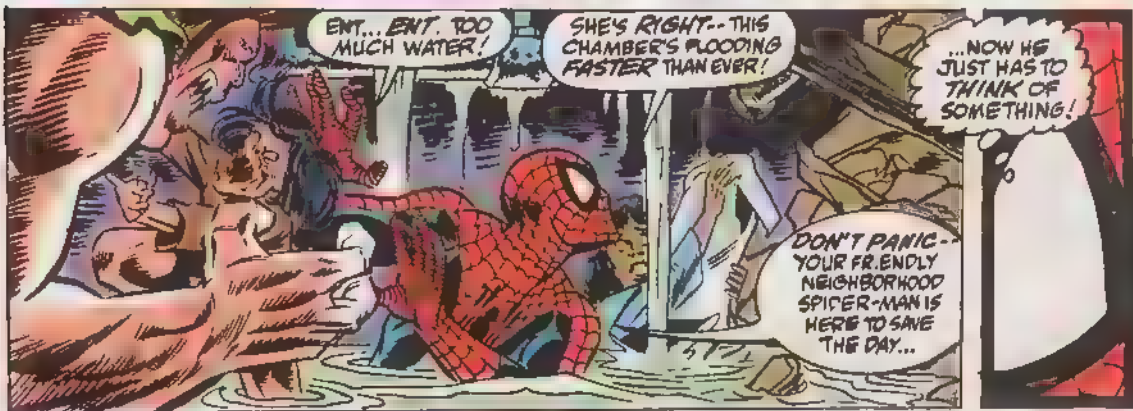
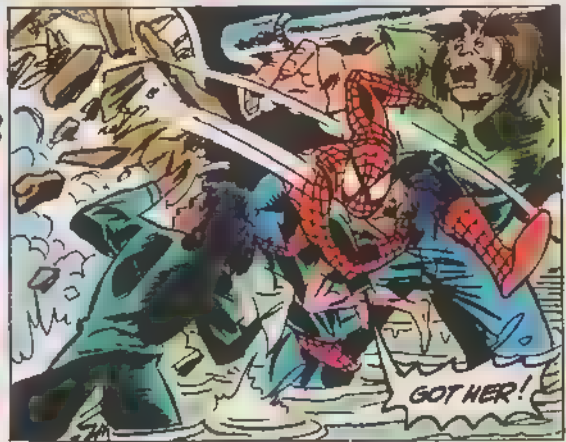
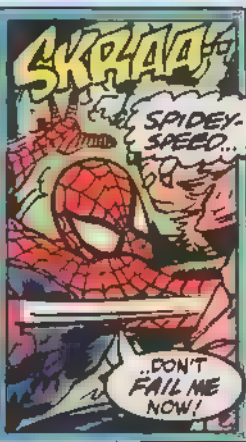
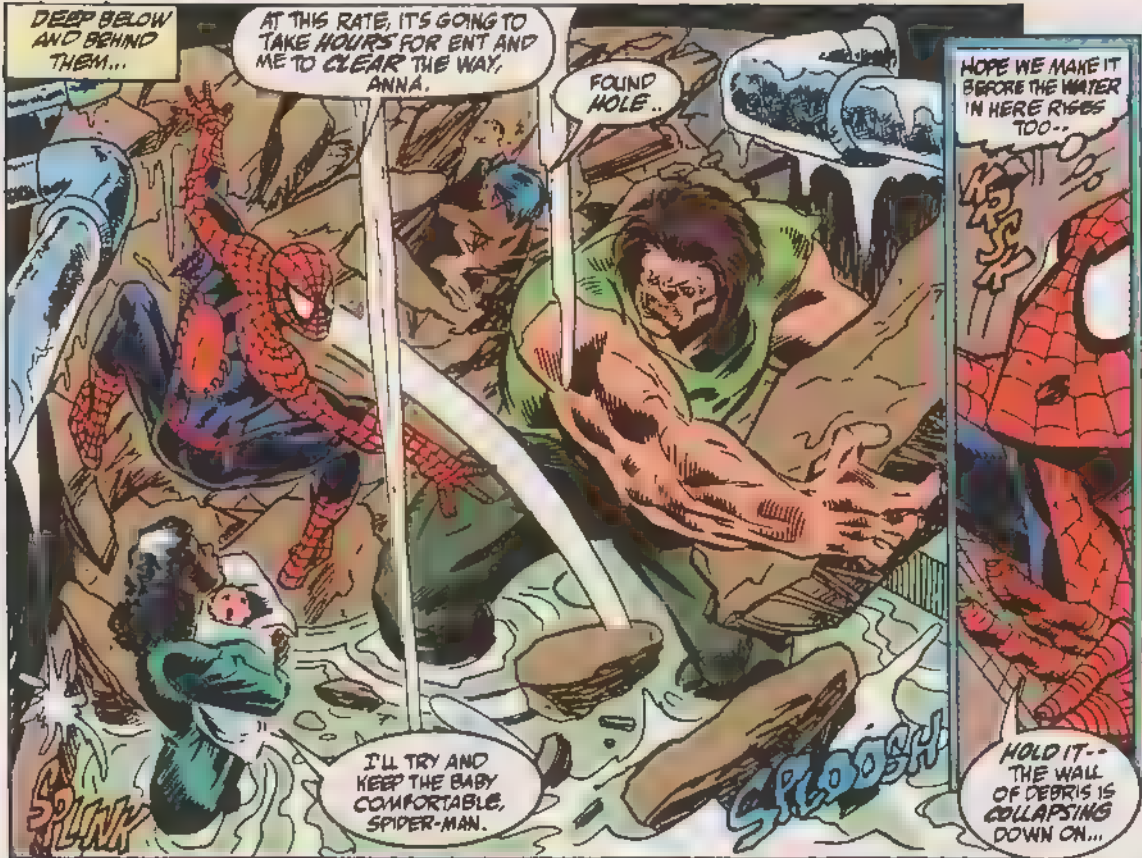
WELL, YOU'VE PROVED  
THAT MY STRENGTH-  
AUGMENTING EXO-  
SKELETON WAS  
WORTH THE COST...

... AND THE  
THERMO BOOT-  
JETS SEEM TO  
WORK FINE--

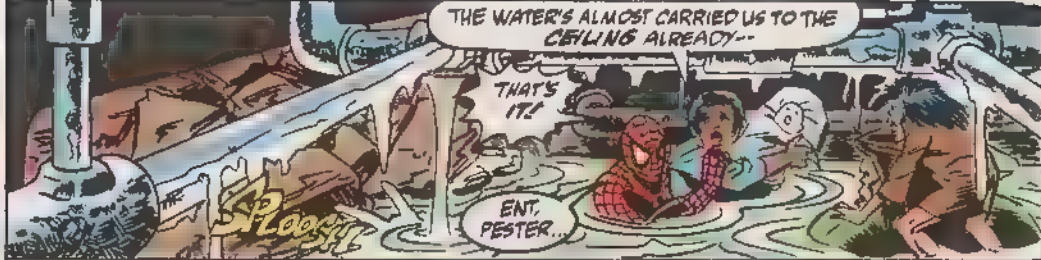
--SO NOW LET'S  
SEE IF THE  
FULL DESTRUCTIVE  
CAPABILITIES OF  
MY SUIT ARE UP TO  
SNUFF!

FIRE AND OIL IN THE  
LOCAL TENT CITY SHOULD  
MAKE FOR A NICE LITTLE  
DISTRACTION TO START  
OFF WITH...





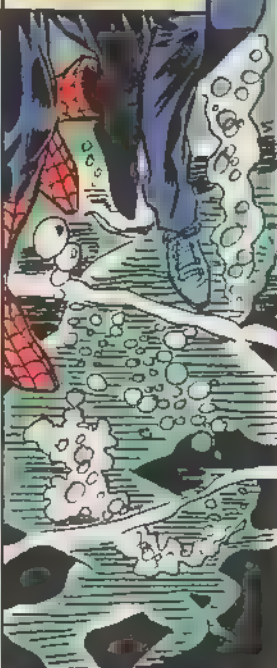




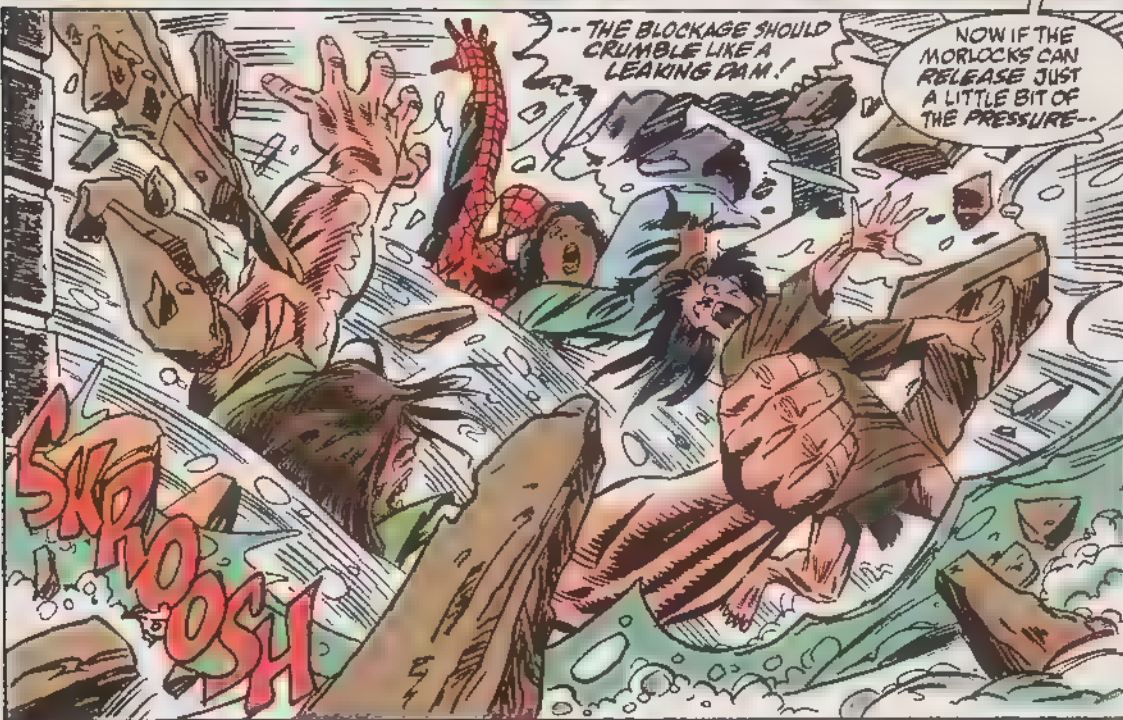
"...YOU GUYS HEAD DOWN BELOW AND MAKE ANOTHER HOLE IN THE WALL OF RUBBLE."



"ANY SIZE HOLE WILL DO."



LETTING THE WATER PRESSURE DO OUR WORK FOR US..





THE REMAINS OF THE STAGE ABOVE...

HURRY...~~THE~~ CAN'T HOLD...  
ONTO JOY... MUCH LONGER.

OUR WEIGHT'S  
SHIFTING  
THE FLOOR  
TOWARDS THE  
HOLE AGAIN!

EVERYBODY  
PULL BACK  
SLOWLY...  
BUT KEEP THE  
CHAIN  
TOGETHER.

THERE--  
YOU DID  
IT, BETTY!

WE  
~~3~~ PART  
DID IT.

ARE WE ALL GOING TO  
GET OUT OF THIS,  
JONAH?

COME ALONG,  
MARY JANE...  
LET'S SEE TO  
THE OTHERS.

THE DANCE  
FLOOR...

KEEP IT UP... WE'RE  
GETTING THROUGH  
TO THEM!

LOOKS LIKE GLORY GRANT  
AND GINA ARE STILL ALIVE,  
BUT--

UNDER THE LAST-- AND BIGGEST--  
PIECE OF RUBBLE... NICK KATZEN-  
BERG AND KATE CUSHING!

ARE  
THEY...  
DEAD?



WHAT'S GOING ON OVER HERE...?

GO SLOW, JOY...  
YOU MAY HAVE  
A CONCLUSION.

IS EVERYONE  
ELSE OKAY?

WE DON'T  
KNOW...

WHEN I GET MY HANDS  
ON THE #05% BUREAU-  
CRAT WHO'S RESPONSIBLE  
FOR THIS DEBACLE...

MUNSON WAS  
WITH US RIGHT  
BEFORE FIREBRAND  
ATTACKED, BUT I  
HAVEN'T SEEN HIM  
SINCE.

IT'D BE BEST IF WE  
CONCENTRATED ON  
FINDING A WAY  
OUT OF HERE.

WE'LL GO HELP  
MR. ROBERTSON  
WITH THE INJURED.

VICTOR... ROSE...  
WHAT ARE YOU  
DOING HERE?

THE FIRES ARE SPREAD-  
ING TOO FAST, FELICIA--  
HELP ME WITH THIS STAGE  
CURTAIN.

IT'S A  
LONG  
STORY,  
MAY.

IT'S BEEN ROUGH FOR US  
SINCE YOU CLOSED YOUR  
BOARDING HOUSE...

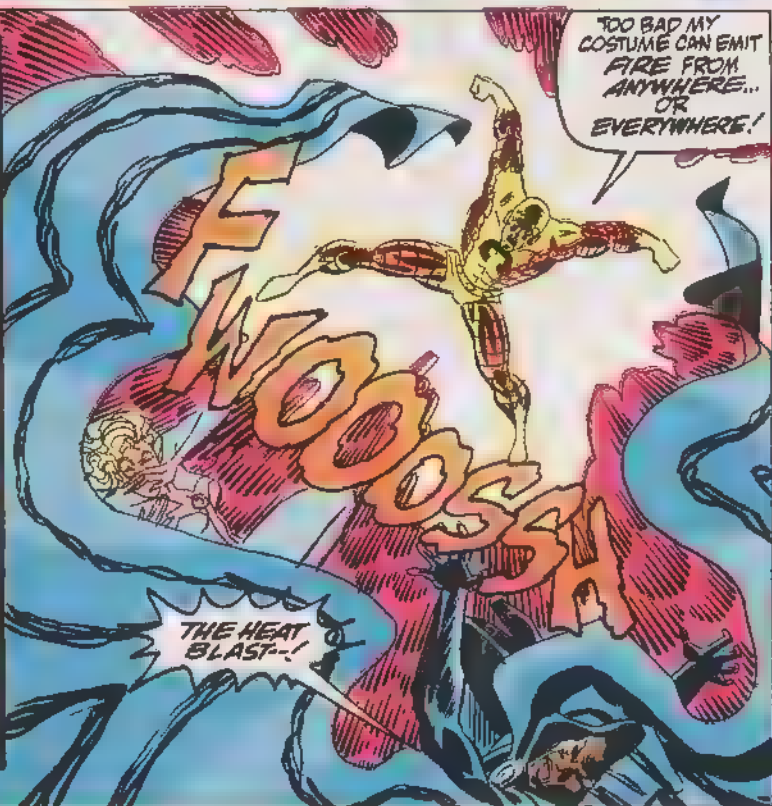
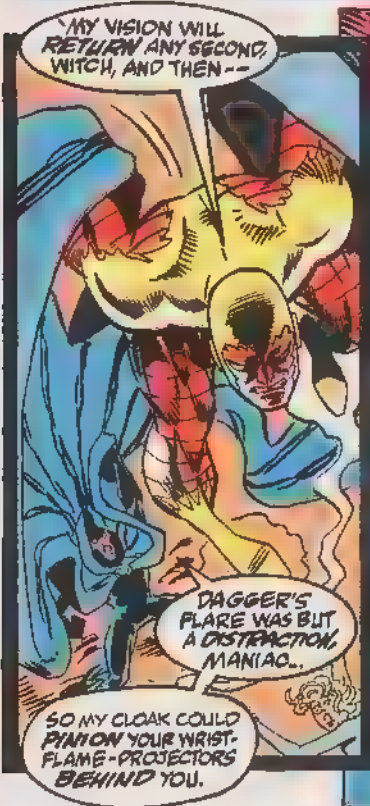
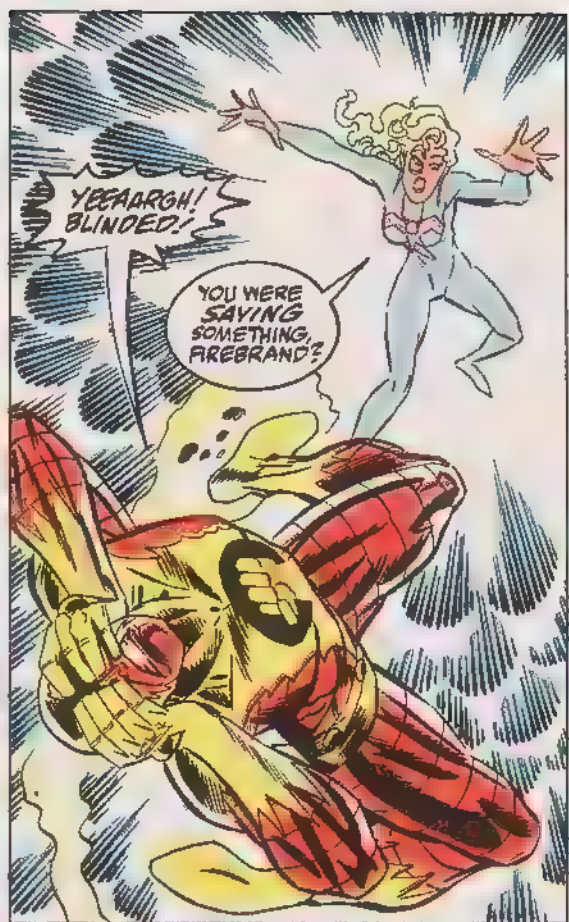
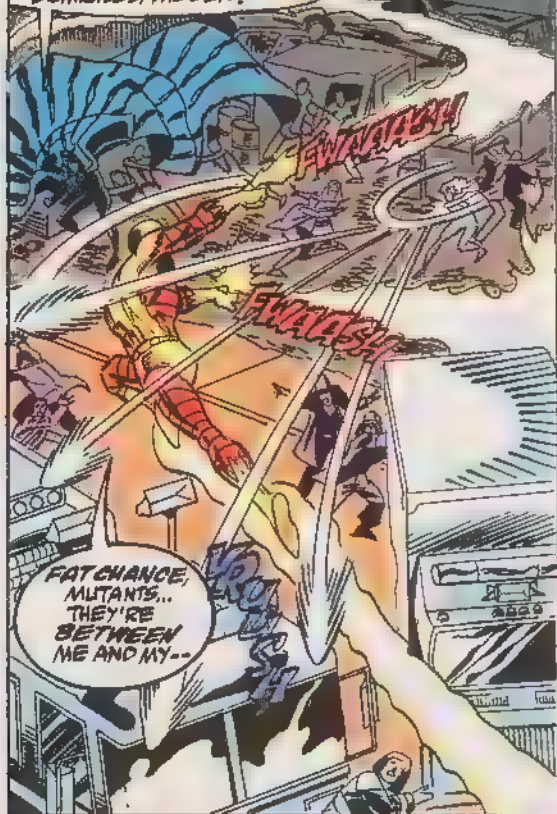
AMANDA,  
DO YOU  
SMELL  
SOMETHI-

GAS!

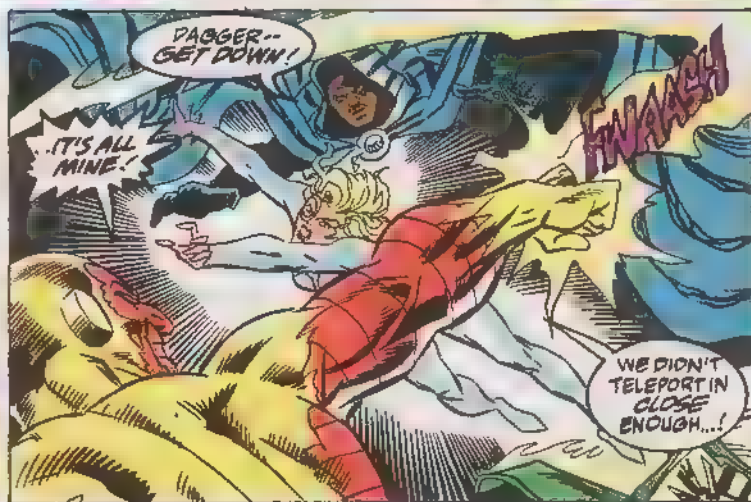
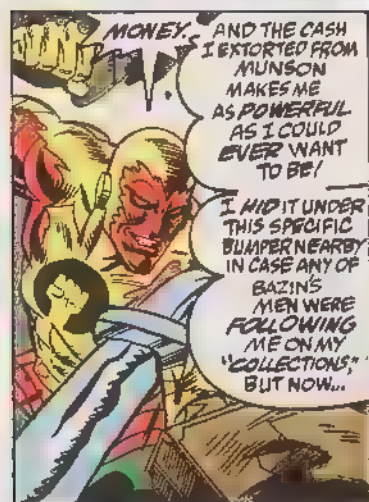
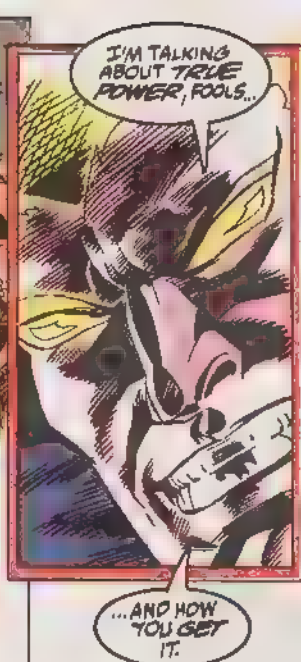
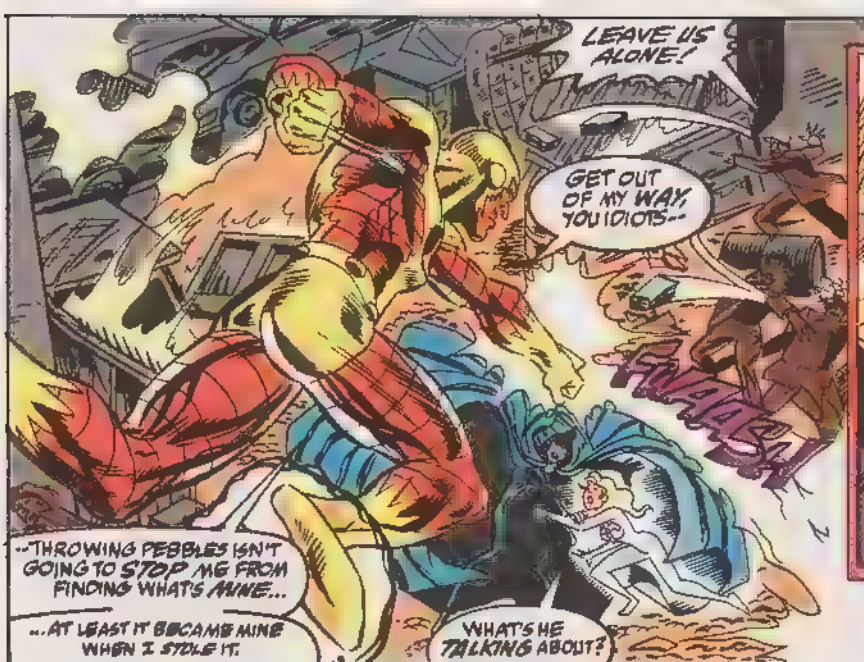


OUTSIDE...

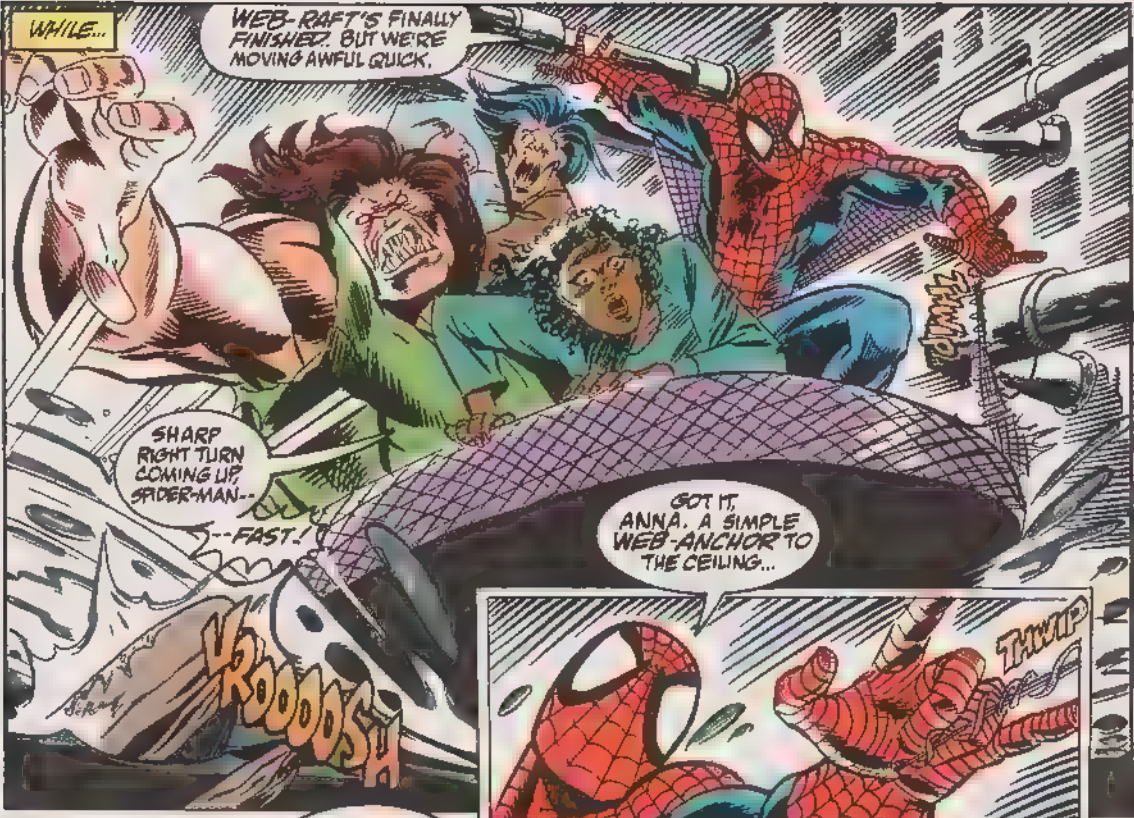
WE MUST PROTECT THESE INNOCENTS AND THEIR MEAGER DOMICILES, DAGGER!











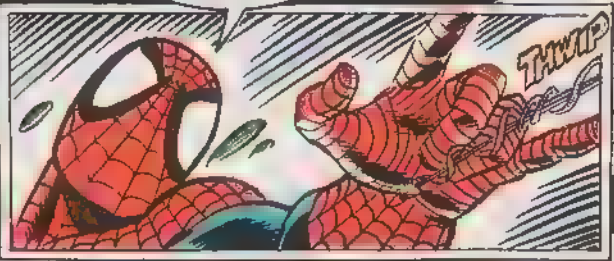
WHILE...

WEB-RAFT'S FINALLY FINISHED. BUT WE'RE MOVING AWFUL QUICK.

SHARP RIGHT TURN COMING UP SPIDER-MAN--

---FAST!

GOT IT, ANNA. A SIMPLE WEB-ANCHOR TO THE CEILING...



.. AND WE CAN SWING AROUND THE CORNER --

STOP... STOP!

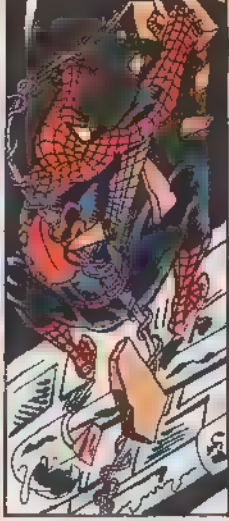


BOY, WHEN PESTER SPEAKS, ENT SURE LISTENS-- STOPPED US DEAD IN THE WATER.



LIGHT!

GOOD BYES, PESTER... NOW LET'S JUST SEE WHERE THIS LIGHT IS COMING FRO--



T-THAT MAN... B-BURNT TO DEATH...

MUNSON-- THE CITY OFFICIAL WHO RAN THIS HOMELESS SHELTER... AND THE PARTY, WE'RE TOO LATE TO HELP HIM, ANNA...



...JUST KEEP CLIMBING. SOMETHING REALLY STRANGE IS GOING ON--





--UP HERE...?

LAST OF THE  
FIRES ARE OUT...

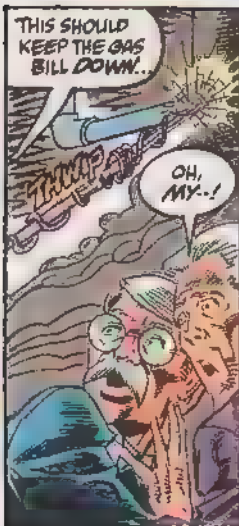
SLING SHOULD HOLD  
FOR A WHILE, KATE--

...RUPTURED  
GAS PIPES  
TOO HIGH  
TO REACH,  
MAY.

--STILL  
TRAPPED.

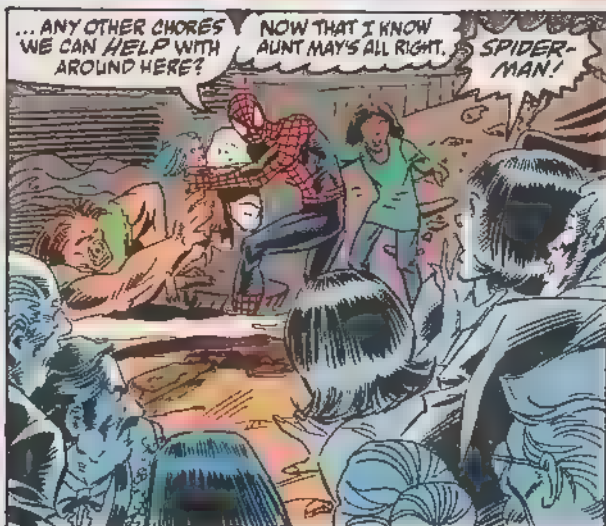
WE HAVE TO GET  
GINA OUT OF THIS  
SMOKE--

GLORY'S  
STARTING TO  
COME TO.



THIS SHOULD  
KEEP THE GAS  
BILL DOWN..

OH,  
MAY..!



... ANY OTHER CHORES  
WE CAN HELP WITH  
AROUND HERE?

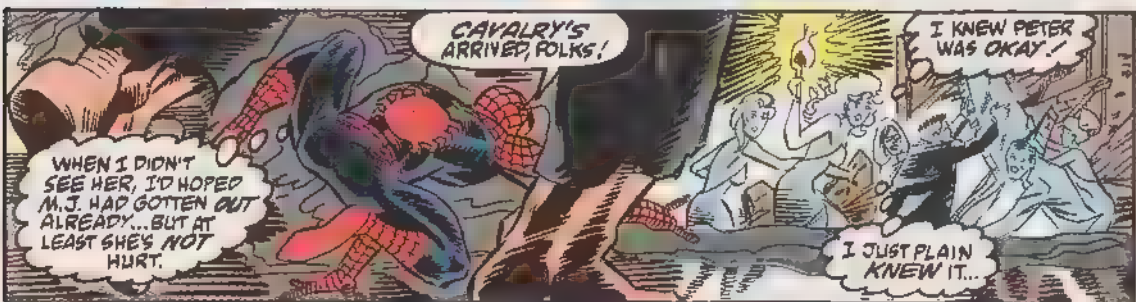
NOW THAT I KNOW  
AUNT MAY'S ALL RIGHT.

SPIDER-  
MAN!



AND A FRIEND THAT  
PUTS SAMSON HIMSELF  
TO SHAME IN THE  
STRENGTH DEPART-  
MENT.

THEY'RE  
CLEARING THE DOOR  
OVER THIS WAY, SPIDEY.



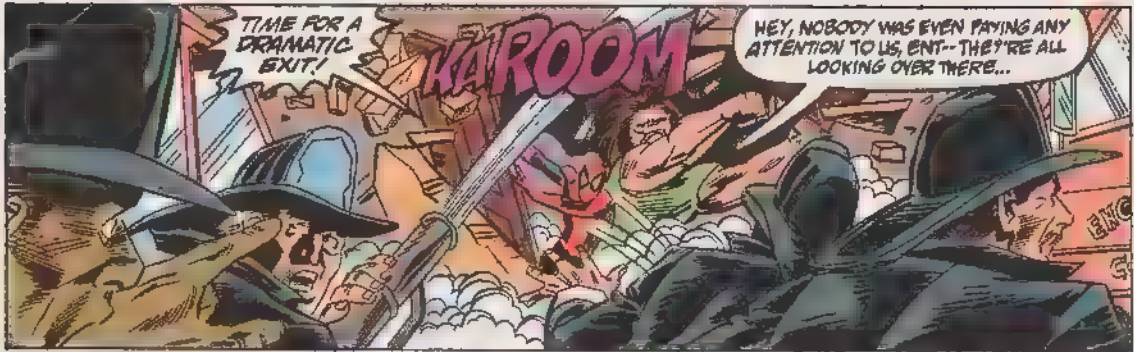
CAVALRY'S  
ARRIVED, FOLKS!

WHEN I DIDN'T  
SEE HER, I'D HOPED  
M.J. HAD GOTTEN OUT  
ALREADY... BUT AT  
LEAST SHE'S NOT  
HURT.

I KNEW PETER  
WAS OKAY..!

I JUST PLAIN  
KNEW IT...

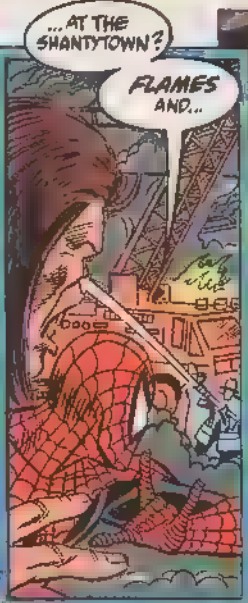




TIME FOR A  
DRAMATIC  
EXIT!

KA-BOOM

HEY, NOBODY WAS EVEN PAYING ANY  
ATTENTION TO US, ENT--THEY'RE ALL  
LOOKING OVER THERE...

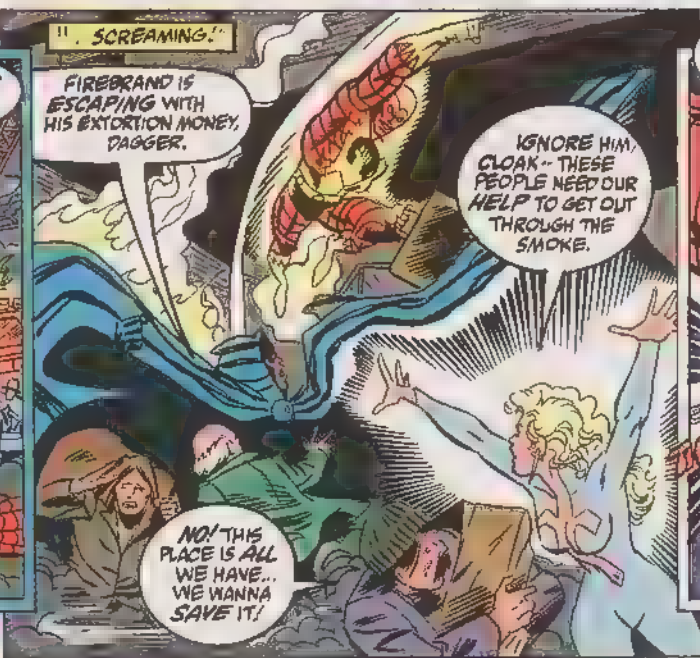


...AT THE  
SHANTYTOWN?

FLAMES  
AND...

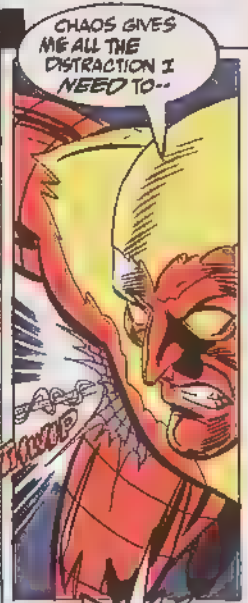
FIREBRAND IS  
ESCAPING WITH  
HIS EXTORTION MONEY,  
DAGGER.

NO! THIS  
PLACE IS ALL  
WE HAVE...  
WE WANNA  
SAVE IT!



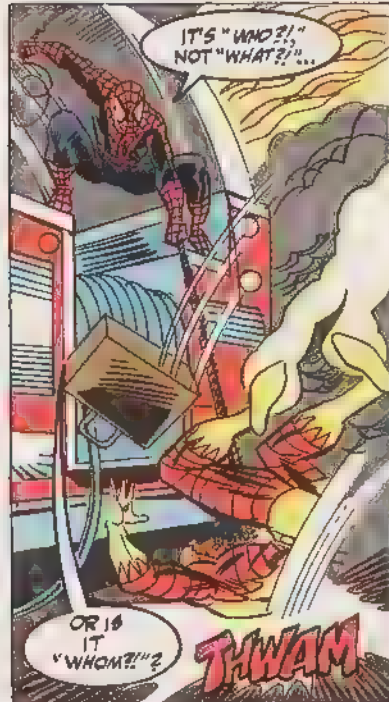
!! SCREAMING !!

IGNORE HIM,  
CLOAK-- THESE  
PEOPLE NEED OUR  
HELP TO GET OUT  
THROUGH THE  
SMOKE.



CHAOS GIVES  
ME ALL THE  
DISTRACTION I  
NEED TO--

WHAT?!



IT'S "WHO?!"  
NOT "WHAT?!"...

OR IS  
IT  
"WHOM?!"?

THWAM



ACTUALLY, SPIDER-MAN...

FWAASH

...IT'S  
"DOOM"  
FOR YOU!

NO FAIR...  
MY WEBBINGS  
FIRE-PROOF--

--YOU'RE NOT  
SUPPOSED TO BE  
ABLE TO DO THAT!



## STAN'S SOAPBOX

Hi, Heroes.

It had to happen! It's one of the most exciting new projects in years! Here's how it started . . .

Whenever I'm at a ComicCon or any place where there's a gaggle of frantic fans, I'm always asked questions like "What's Todd McFarlane really like?" or "How does Tom DeFalco manage to supervise so many titles?" or "Is it true that Chris Claremont's really a mutant?" etc. It seems that readers can't get enough information about their favorite comicbook people.

Well, since I always aim to please, I

discussed this subject with a few other comicbook freaks and we came up with a dynamite idea.

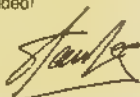
Anyone who owns a video cassette player will now have a fantastic opportunity to see and learn about the world's most popular comicbook creators! I'm planning to interview most of the top talents in the biz in a series of collector's-item videos, which you'll be able to get at your favorite comicbook shop or video store!

In fact by the time you read this, the first two videos may already be on sale! We're calling the series "THE COM CBOOK GREATS." Each video will be an in-depth, full-length interview with one of comicdom's top talents. You'll have a rare opportunity to see exactly how your favorite

comicbook greats work while I hit 'em with the questions you, yourself, might want to ask. And, for once, I'll shut up long enough to let the other guys do most of the talking!

Of course, there's one serious problem! After seeing themselves on these fantastic cassettes, our video stars might give up comics and go into show biz. But we've got an ace in the hole! If Romita heads for Hollywood, we'll teach Schwarzenegger how to draw!

So, till The Punisher buys a Barbie doll—see ya on video!  
Excelsior



It's May, so those young scallawags up at Marvel Comics thought it would be a hoot to have somebody named May write this month's Bulltongue Baracudas Page. So, purely at random, they selected me, May Parker, beloved aunt of Peter Parker that well-known photo-journalist. Since making wheelchairs isn't taking up all my time anymore, I accepted the job (although, to be honest, I haven't read a comic book since the Yellow Kid was wearing yellow diapers.)

They told me I could write about whatever struck my fancy, but since it's been some time since I've had my fancy struck, I thought I'd tell you about my trip into the city two months back. I was strolling through Manhattan, looking for that special wool I need to knit some new sweaters, and I saw that nice young Mark Greenwald, who is Executive Editor of Marvel Comics, and, who, by the way, is one of the most eligible bachelors in the city. Mark was holding a video camera and was filming something he called the Marvel Tubb Video.

The video will be shown at all the major comics conventions this year, and will feature all your favorite Marvel editors talking about their upcoming projects. But here's the peachy part—this video will feature the Marvel crew in their off hours so you'll get a glimpse of their personal lives. For instance, Ned Flanders will be seen performing with his group, the Bluesicians, at a jazz club. Carl Potts will be fishing. Jim Saltercup will be seen at Tron film studios, home of Marvel's newest comic book, the FOXE WENGER.

As I continued to walk around the city, I saw a bunch of Marvel employees boarding a bus for a big ski trip. Now, I myself haven't skied in years, though in my day, I was quite a "ham-burger," as they say. I also was quite a dancer—I could do a Lindy like nobody's business, and nobody could touch my fat trot.



Why, with my husband, Ben, God rest his soul, I used to do a Charleston that would leave me gasping for air!

Oh, whom, I seem to have strayed from the topic. Now, where was I? Oh, yes, the Marvel ski trip. It took place in March. About twenty Marvel persons headed up to the Berkshires in West Massachusetts, where they had a sociable, clean, outdoorsy experience together. It seems when four Marvel staff people—Sara Massoff, Rob Johar, Kevin Kabaux, and Kevin Tang—went to the Berkshires in January, they had such a good time, these reputations decided to go back, and bring their friends with them.

Of course, skiing season is far behind us, and we're now entering into warmer weather, so you know what that means. Yes, it's time to start up a new season of bridge tournaments. I understand we're also entering softball season, so you can be sure the Marvel softball team is breaking out the pigskin and preparing for another big year. Young Evan Sholnick, who last year led Marvel to one of their first winning seasons in years, does not know if he's going to manage the team again. I wouldn't blame him if he didn't. The responsibilities of the position look like they've contributed to his premature hair loss, the poor boy . . .!

What's that? Oh, All right. I've been asked to mention some comic book conventions. Now, myself, I've never been to such a thing, but I do attend a couple of bake-offs every year and I imagine they're much the same, except you can't eat comics. I have a prize-winning cherry colider,

which Anna Watson says is super-scrumptious. Come over sometime, and I'll give you a taste. Anyhow, here's what I'm supposed to tell you about the conventions.

The Chicago Comiccon is June 28-30. For information, write 1219 West Dixon (Chicago, IL) 60660 or call (312) 743-4493. Guests will include Chris Claremont, Mark Bagley, Tom DeFalco, and Mark Greenwald.

The San Diego Comiccon is July 4-7. You may write P.O. Box 128458, San Diego, CA 92112-8458, or call (619) 491-2089, if you wish. Guests include Jim Lee, Chris Claremont, Jack Kirby, Fabian Nicieza, and Paul Ryan.

The Atlanta Comics Expo is July 12-14. Write Box 47696, Atlanta, GA 30362 or call (404) 925-2813 for details, if you're of a mind. Guests include Frank Miller, Al Williamson, Mark Bagley, Wayne Vansant, Ted McKeever, Bob Harris, and Jerry Koverman.

The Dallas Fantasy Fair is July 19-21. Write P.O. Box 820488, Dallas, TX 75382, or call (214) 350-4305 if you want to know more. Guests include Carl Potts, Mike Rockwitz, Alan Frenz, and Rob Johar.

The Atlanta Fantasy Fair is July 26-28. Write 4175 Elba Ct., Lithonia, GA 30058, or call (404) 985-1230. Guests include Bob Brubaker, Alex Saviuk, Mark Bagley, Rondo Witterstaetter, and Marie Jansen.

My goodness! That took up space. I guess I can stop soon. I hope you enjoyed my Bulltongue Baracudas Page. I'm glad I had the chance to write for a Marvel Comic, although I admit I know next to nothing about comic books. Marvel publishes these books about that awful Spider-Man, that much I know.

Till next May, this is May Parker leaving you with a funny saying. I heard a bobby-sover tell his chum, "If I don't see you in the mattress, I'll see you in the spring!"









ARE WE REDUCED TO NAME-CALLING NOW, FIREBUG?

YOU ARE THE INSECT HERE, SPIDER-MAN... AND WITH THE EXTRA STRENGTH SUPPLIED BY MY EXO-SKELETON...

-- I'LL SQUASH YOU LIKE THE PEST YOU ARE!

IF YOU ONLY KNEW HOW MANY TIMES I'VE HEARD THAT PARTICULAR LINE...



...INCLUDING THE PART ABOUT THE EXO-SKELETON.

GODD, WEB-LINES CONNECTED RIGHT BEHIND FIREBRAND'S FLAME-PROTECTORS.

NOW IF I CAN JUST KEEP HIM FROM USING ONE HAND TO FREE THE OTHER HAND...

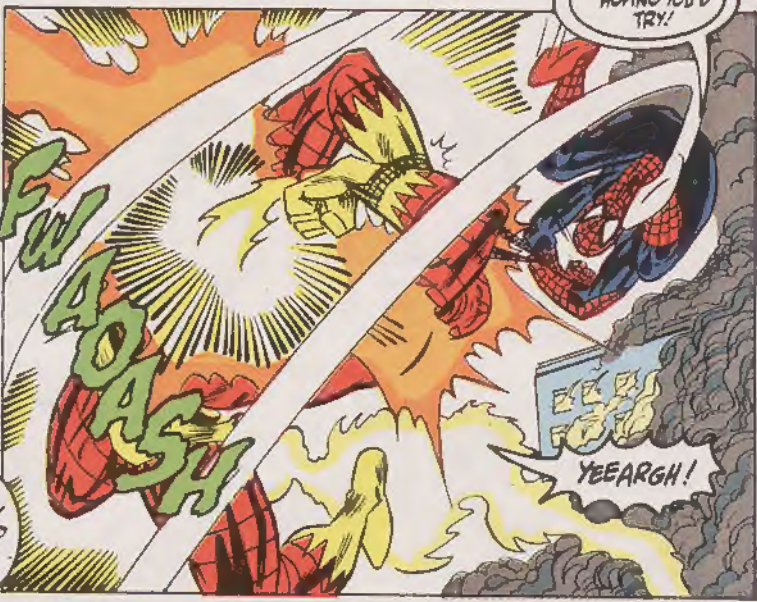
YOU THINK YOUR TRICKS WILL KEEP ME FROM BURNING YOUR MEASLY WEBBING...?!

ACTUALLY, FIREBRAND...



FUZZASH

...I WAS Hoping YOU'D TRY!



FW  
AO  
ASH

EEEE  
FOO

YEEARGH!



MINUTES LATER...

HE'S COMING AROUND...

DON'T WORRY... HE SHORTED OUT HIS OWN COSTUME WITH HIS CHEMICAL FLAMES...



...FIREBRAND'S COMPLETELY HELPLESS.



LET'S GET GOING, GUYS. THE COPS WILL COME OVER HERE...

...AND TAKE THIS SLIME AWAY.



# CALVARY CEMETERY...

I KNEW WE WOULD NOT FIND HER HERE, DAGGER. WE SHOULD NOT HAVE LET HER JUST SLIP AWAY AFTER THE DISASTER THE OTHER DAY.

OBVIOUSLY ANNA DOESN'T WANT TO BE FOUND, CLOAK.

BUT WE'LL KEEP TRYING--

"-- AND MAYBE, ALONG THE WAY, YOU CAN TELL ME WHAT THE STORY IS BETWEEN YOU TWO...?"

I KNOW YOU THOUGHT YOU WERE DOING WHAT WAS RIGHT BY PAYING OFF FIREBRAND, MR. MUNSON... BUT YOU DISCOVERED THAT SOME PROBLEMS AREN'T THAT SIMPLY SOLVED.

AND I INTEND TO LEARN FROM YOUR MISTAKE.

# THE DAILY BUGLE CITY ROOM...

-- AND THIS ISSUE WILL LAUNCH THE BUGLE'S NEW AGGRESSIVE STANCE ON THE HOMELESS SITUATION.

CONGRATS ON YOUR NEW "STREET NEWS" COLUMN, ROSE.

I'M SURPRISED JONAH'S NOT HERE TO HOG THE SPOTLIGHT, M.J....

# THE HOMELESS SHANTYTOWN...

BIG GUY WAS REAL HELPFUL WITH THE REBUILDING AFTER THE FIRES...

ENT'S FAMILY LOOKS AWFUL HUNGRY THERE... WHAT SAY WE GIVE 'EM THEIR FIRST MEAL IN THEIR NEW HOME?

HOME...

# THE RUINS OF THE POSEIDON HOTEL CUM HOMELESS SHELTER...

-- BUT THAT'S WHAT THE PEOPLE ARE GOING TO NEED WHEN THEY COME IN OFF THE STREETS.

YOU'RE TALKING ABOUT A LOT OF EXTRA MONEY, FRED--

BUT IT'S EXACTLY THE KIND OF INPUT MR. OSBORN HIRED YOU FOR, RIGHT, HARRY...?

OKAY, FOREMAN, HAVE YOUR CREW START OVER THERE...

... I WANT THIS RUBBLE COMPLETELY CLEARED FOR RECONSTRUCTION BY TOMORROW MORNING.

JONAH...?

WERE YOU EXPECTING ONLY LIP SERVICE FROM THE DAILY BUGLE?

THE END.



## ANNUALS A'COMIN', ANNUALS A'COMIN'

Be on the lookout for this summer's SPIDER-MAN annuals! Check out "THE VIBRANIUM VENDETTA," written by spider-writer supreme David Michelinie. The art on the first part -- the AMAZING SPIDER-MAN ANNUAL -- will be handled by new kid on the block -- and sometime X-MEN artist -- Guang Yap! The second -- SPECTACULAR -- will be drawn by Marie Severin, who's somewhat spectacular herself!

And what is the VIBRANIUM VENDETTA, you ask? Well, that's classified, but we can tell you that Spidey will have his hands full with none other than ULTRON, the KINGPIN, and the GHOST! Fortunately he'll have some help from IRON MAN and the BLACK PANTHER! You can't afford to miss these, compadres! (Covers to all three annuals by Erik Larsen and Terry Austin.)

Dear Marvel,

Danny Fingeroth turned in an excellent two part performance in WEB OF SPIDER-MAN #71 and #72. Dominic Fortune, a poor man's Punisher, is an interesting study in human relations. I find it interesting that so many of today's interesting tales in the Marvel Universe are tied in to many events from the second World War in a day and age when the events of that war have little, if any, meaning to the majority of your readers. Captain America and the Sub-Mariner are just two of Marvel's mainstream characters currently involved in 1940s storylines.

Unlike the modern day super hero, Dominic hasn't aged as gracefully. His search for love lost was handled very well with all of the twists of fate one would expect when dealing with Marvel characters.

Throwing in Silver Sable and the rest of her crew was a nice touch, and especially well executed was the scene on the final page of issue #72 showing the mutual respect between Sable and Spidey. These issues were indeed a nice change of pace for everyone's favorite wall crawler.

Charles S. Novinskie  
P.O. Box 1323  
Grand Junction, CO

World War II influenced everybody, Charles. Even if readers don't know about it, they will, and in their everyday lives things happen that are directly related to events in that war. And people who served in that

war, and characters created because of that war, are still around, and as meaningful and vibrant as ever.

Dear Marvel,

Good job on issue #71 and #72 of WEB OF SPIDER-MAN. It had non-stop action, history, romance, humor, good art, Nazi hunting, commando raids, and best of all, Silver Sable. It has to be fast paced with her in it. As usual, she takes charge of the situation. I like how she drops in a story every now and then, and sets up shop and runs the show till the job gets done.

The story was fast-paced, but still had time for the romance between Dominic and Sabbath. I hope I don't have to wait fifty years to find my true love. All that time passed, and they still feel the same about each other as the day they met.

Emilio Sanzano  
Miami, FL

We hope you don't have to wait 50 years to find your true love, either, Emilio, but while you're waiting, you can wait for a SILVER SABLE series that's in the works right now! And thanks for your kind words of praise! Keep reading!

Dear Web,

I just finished WEB OF SPIDER-MAN #72 and if my memory serves me right this is what WEB OF SPIDER-MAN #10, page 31 panel 4 refers to. (And if you don't have a memory like mine, it says "A mystery deepens. It will be unraveled some other day.") And this comic is "some other day," right? I had to go back through my comics and find it but it's the thought that counts, right? So, anyway, I thought I'd tell you it was a great comic and to keep up the good work, but you didn't expect me to compliment you without making some suggestions did you? Here they are.

- 1) You need to start bringing some famous villains in, like, oh, possibly, Venom.
- 2) Bring Mary Jane into the comic more, kind of like SPECTACULAR SPIDER-MAN does.
- 3) Don't just leave a story hanging like you did with Hulk in #69, I mean, you didn't show what happened to Hulk after he left.
- 4) Show M.J. totally naked in a shower scene. (just kidding).

Well, that's about it. Oh, and would you please print this letter so I can prove to my friend that I wrote it? Until M.J. has an affair with J.J.J., Make Mine Marvel.

Steve Plante  
829 58th St NW  
Albuquerque, NM

Your wish is granted, Steve. And thanks for the suggestions. Here are some answers.

- 1) Wait and see. We might have some villains, and maybe one of them could be, uh, gee, er, VENOM!
- 2) Okay.
- 3) Clue #1: This is not WEB OF THE HULK, you know. If you want to find out what happens to a guest star after their guest appearance, follow them in their own title. In this case, check out the INCREDIBLE HULK.
- 4) We certainly hope you're just kidding, Steve.

And, to answer a question you didn't ask, but we know everyone's wondering about: long term plans for WEB. Well, after Terry Kavanagh's splendid guest-stint as writer, GHOST RIDER's own Howard Mackie comes aboard as scribe to tell a five-part tale that involves the Kingpin, his son -- Richard Fisk -- the Rose (who may or may not be Richard), the Hobgoblin (who undergoes some major changes), and a whole carload of surprises! Starting in issue #81. Stay around for the fireworks.

Dear Web-Zingers,

I would like to thank you for following up on the Dominic Fortune storyline. After IRON MAN #213, I thought I wouldn't see the guy again. Fortunately, you guys brought him back and in a convincing manner. The story and the artwork blended quite well.

James Em  
(address withheld by request)

Thanks, James, we aim to please. You know, Dominic Fortune is one of our favorite characters around here, and it's always nice to see that he's appreciated.

And y'know, the guy who brought Dom into the Spidey universe -- J.M. DeMottis -- brings his own magic on as writer of SPECTACULAR SPIDER-MAN, beginning in just two weeks. "Up from the Depths," featuring the Green Goblin and Vermin, will bring you the same thrills and chills J.M.'s "Kraven's Last Hunt" did. And Sal Buscema is producing some of his finest work ever on it. Check it out.

NEXT: Four unstoppable androids -- out for Spider-Man's blood! All of it! Who sent 'em -- and why? And do they get it? All questions you'll find asked and answered next issue, courtesy of Terry Kavanagh, Alex Saviuk, and Keith Williams!